

THE GREYHOUND

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Strong Truths Well Lived, Since 1927

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NEXT WEEK:

•NEWS

Dr. Peter Lorenzi has assumed the position of Dean of Sellinger School of Business and Management, succeeding the Rev. Ronald Anton, S.J., who announced his resignation in April. Learn about the new dean's past record of accomplishments and plans for the future of the school.



•CAMPUS FOCUS

Did you catch the new fashion stylings of our Campus Police, and their new bikes? Learn the story behind the men and women in blue next week.

College acquires Guilford Towers

New building now houses graduate and international students

by Ben Murphy
Staff Reporter

At the end of last semester, the campus was running rampant with rumors that Loyola was buying Guilford Towers. Students were speculating about what would happen with the housing situation... What would happen to the students who had decided to live in the Berkshire Apartments through a housing agreement with Student Life, or to those who did not get housing through the lottery system? Would there be RAs in Guilford? And could the housing shortage problem be solved?

Some of those questions have been answered. Yes, Loyola College did in fact officially purchase number 14 West Cold Spring Lane, a.k.a. Guilford Towers, on June 9, 1995. Now, 12 of the students who were slated to live in Berkshire Apartments are residing in Guilford. There are several transfer students, a number of international graduate students, international exchange students, one exchange student, and one graduate student also living in Guilford. In total, there are 44 students living there. Some sophomores living in Wynne-

wood and Charleston suites may be able to move into the Guilford Apartments during or after move week. This is being offered in hopes that freshmen students rooming in the Hammerman and Butler lounges will be able to find "permanent" homes for the year.

Susan Hardwegg, Associate Director of Student Life, stated that Guilford was fully occupied when the college purchased the building. Some residents, however, decided to move soon after the college purchased the building. Hardwegg said that Student Life did not expect to be housing as many students in Guilford at the start of the year as they have now. She also stated that she believes there is a possibility that a total of 100 students will be housed in Guilford by the end of the academic year.

The purchase of Guilford has created ripples upon the campus of which the effects will not be completely known for several more years. Hardwegg said that to her knowledge the long range

planning of many things in Campus development are on "hold."

or the projections regarding the planning, including the formerly proposed plans for construction of a freshman campus in the east residential area of campus and the erection of a Student Recreation Center in the Charleston Hall area.

The college plans to honor the current tenants' leases in Guilford for the next three years, during which time expansion of student housing in the building will proceed. Topics among the discussions for use of Guilford space have included using the first three floors as office space and the remaining six floors as resident space.

The transition of Guilford Towers going from a residential apartment building to a college residential hall is a delicate issue. The college has retained Campbell Management group to continue to manage certain aspects



Greyhound File Photo

Loyola's newest purchase

Unfortunately, Hardwegg does not know all of the details

of Guilford Towers; for ex

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Sacred Grounds re-opens for business

Coffehouse tries to avoid sophomore slump by taking over Melanzonie's

by Young Kim
Staff Reporter

Now students looking to find a place for that "great cup of

joe" or the atmosphere of a coffehouse don't have to take the time to ride into the heart of Baltimore City or Fells Point to find it, instead they get the java and the feeling that they have

ley, S.J., president of Loyola College, and S.G.A. President Dan Maier cut the ribbon marking the beginning of the new endeavor.

"Gracious and loving God --

to prepare the food and drink we will enjoy. We ask of this, so that this place may truly be 'Sacred Grounds' where charity and love abide and you are truly there. -- Amen."

The above benediction was given by Father Ridley in order to bless all the workers, patrons and the business itself, and to show his support of the coffee house.

Wolfgang Taylor, director of Operations at Marriott, said, "I think students will have a great time here. Everyone seems to be very excited about it, they've even been dropping by the past two weeks to see how things were going."

"The original coffee shop was opened last semester as suggested by teachers, but due to the popularity of the idea the place became overpopulated. Because of the interest and the overcrowding of the previous coffehouse, the school decided to expand totally renovate the

Continued p.2

"I think students will have a great time here. Everyone seems to be very excited about it, they've even been dropping by the past two weeks to see how things were going."

Wolfgang Taylor
Director of Operations

been looking for right on campus.

The grand opening of Loyola's own coffehouse, Sacred Grounds, on Mon., Sept. 18 at 9 am, was attended by members of the college faculty, staff, and student body, who watched as Father Harold J. Rid-

We ask you to bless this place and to bless all who come here seeking refreshment of body and spirit. Make it a place of relaxation, refreshment and good fellowship. May old friendships deepen here and may new ones come to life. Bless and protect the men and women who work

College broadens international opportunities

Newcastle, England joins the study abroad program; teaching positions open up in Bangkok

by Tom Panarese
Staff Reporter

Among the plethora of opportunities which Loyola has to offer its students is the opportunity to spend a semester, or an entire year, studying at a college or university overseas. This program is headed by Dean Joseph Healy, whose office is located in the advising wing of the Humanities Center.

Healy is the director of international programs. He reviews the credentials of every student who wishes to go abroad. Any student who goes in and out of Loyola through international programs is part of the "two-way traffic" which goes through Healy's office.

There are three different ways to study abroad through Loyola. The first is through an exchange program in which a student is sent overseas to study in exchange for another student from that country. There are several different locations to which Loyola sends exchange students, among them are the Netherlands, France, Germany, Japan, and Argentina.

Another avenue by which Loyola students can pursue international study is through what Healy calls a host program. Host



Dean Healy, director of Loyola's study abroad programs, at work in his office.

Greyhound file photo

programs involve students taking part in the overseas program of another American college or university. "You want to go abroad, but you don't want to go through anything that we have. We'll get you there. There are 1200 other American university programs abroad, we'll get you into one of those 1200," Healy explains.

The third study abroad opportunity is through Loyola sponsored programs. There are currently two established study abroad programs: Assumption

University in Thailand, and the University of Leuven in Belgium. However, in the fall of 1996, another program will be added, where students will be able to study for a year at the University in Newcastle, England.

These programs are open to all majors and all students, although, according to Healy, "Ninety percent of the students who are abroad are juniors." There are some academic prerequisites as well, one being a 3.0 grade point average; how-

ever, the requirements are not highly discriminatory, presenting the opportunity for international study to everyone.

For the Newcastle program, there is an extensive and exciting itinerary. Students will be studying from late September to June in Newcastle, England, a small city near the Scottish border and approximately three hours from London. Healy elaborated on the location selection process and said that the selection board for international programs chose Newcastle for

several reasons, among them, the fact that the city offered courses in all majors, and the costs provided for an interesting package.

When travelling to Newcastle, students will go as a group, which will include a program director. The cost of the program will not be much more than Loyola College's own tuition and cost of living. With that money, students will live and study in an area where they can experience all of England. "We had to pick a place that has a vital night life. You know, pubs, theatre, movies, malls, museums, everything, and Newcastle was it," says Healy of the opportunities for recreation and social life in the area. Students involved will follow an itinerary full of trips to the surrounding area, which includes London, the English countryside, and Scotland.

In addition to the study abroad programs, Healy is also enthusiastic about forty teaching positions that will be available in Thailand and Indonesia next fall for any senior graduating this May.

Twenty new teaching positions will open at the University

continued p. 3

Student SGA Government '95-'96 Association

Mandatory meeting for all who signed up for Pope Patrol - 10/3 during activities period

Watch and listen for fliers and phone mail for details

Information for Freshman and Transfer student elections is available in Student Activities.
Call X2267 for details

Coffeehouse back in the grind

continued from p.1

the space," said Mr. Taylor.

Sacred Grounds is located on the ground level of the Andrew White Student Center which was once a part of the on-campus Italian deli, Melanzoni's. It took some effort to totally redesign the space into a trendy coffee house.

"We had to do a lot of work for it to look the way it does. We had to tear out booths, tear down walls, put in entirely new floors and ceiling tiles, pull up the old carpeting and put down new carpets, put in new electrical lines and lighting to make everything look more clean and cheery, and we haven't finished decorating either. We would like to put up pictures of the whole construction process; before, during, after, all along the walls," said John Shultz, manager of Sacred Grounds.

Shultz also stated that he would like to regularly schedule special events on Friday nights between 6 and 9pm, whether it be a band, comedy act, or poetry reading. He would also like to hear any input from the students about the Sacred Grounds.

Freshman Bill Harclerode said, "It has a very relaxing atmosphere; soft lights and easy listening tunes add to that feeling."

Background music, loud enough to be heard, but soft enough to talk over, at the coffeeshop is a melange of styles of music, ranging from modern new age bands and singers to the old-time jazz

"greats."

The decor of Sacred Grounds has a green and purple motif; new purplish carpets and chairs covered with green upholstery. Tables are comfortably spaced in front of the long food and drink counter and seat two to four people around its faux-marble and wood tops.

Coffee lovers will find a wide variety of coffee flavors to choose from at Sacred Grounds such as: 100% Colombian, amaretto, hazelnut, and Irish cream. Other types of coffees are also included: espresso, a very strong Italian coffee; cappuccino, an espresso with steamed milk topped with cinnamon and whipped cream; cafe latte and flavored latte, flavors which include hazelnut, strawberry, amaretto, and almond; and cafe mocha, coffee with the added taste of chocolate. Hot chocolate and tea are also available.

Besides coffee, Sacred Grounds has a large selection of food; from pizzas and subs to grilled fillet mignon and chicken cordon bleu dinners to lite snacks and salads. Desserts can also be purchased; choices like the "traditional" favorites: milkshakes, banana splits, ice cream scoops, and ice cream floats or two Italian desserts not on the menu, cannolis and tiramisu.

"I think this is a very nice place and it's going to be a great place for students, faculty, and staff to talk together comfortably; it's cheery, yet relaxed, informal, and intimate," said Father Ridley.

Two new A.D.s named for Wynnwood Towers

by Kathleen Devine
Staff Reporter

This past summer, Xavier Cole and Scott Jones were hired by the Office of Student Life as the new assistant director's of Wynnwood Towers.

Xavier Cole, the assistant director for Wynnwood West, grew up in the seafood culture of Biloxi, Miss. and majored in history at the University of Mississippi receiving a Bachelor of Arts degree. At "Old Miss" he was a resident assistant for three years in an all male hall.

"It was an experience," Cole said with a smile.

Cole continued his education and received a Masters degree in history from Miami University, Miami OH.

"I consider myself a historian," said Cole whose major concentration was African American Culture and Life from colonial time to the present. "I enjoy reading and continue to be involved with student life because it is a big part of who I am."

According to Cole this year "was a lot about change." Cole was married in May to his wife Susan and began working at Loyola in July.

"I went from a student to a full time professional creating a home and a life for me and my wife. Loyola was where I wanted to be."

When asked why Loyola was appealing to him, Cole replied, "It was an easy choice. I was looking for a small Liberal Arts institution that really valued the development of the student. Because it is Jesuit adds an extra dimension to what you are teach-

ing."

Cole said he was attracted by "the competence, confidence, and leadership in Kathy Clark Petersen and an opportunity to work with my colleagues."

The city of Baltimore was also an appealing feature to Cole.

"Baltimore is a very attractive area centrally located on the East Coast, I was in a small town for seven years and wanted to experience the city."

The Loyola motto of *cura personalis* recruits many first year students and their parents to the Evergreen campus.

"It is a comfortable place for you," said Cole. "Loyola is very personable, orientation is all inclusive and lets parents feel that they can leave their children here knowing that they will be taken care of. Loyola goes all out in making you feel like a family."

Cole said that when a student graduates from Loyola, "They've done something more than read a book. It reinforces why we have higher education; it works and can work."

"Xavier is very personable," Rosie Mucklo, the assistant director of Charleston apartments.

As the assistant director of Wynnwood West Cole said he looks forward to "very positive interactions and relationships with the students."

Xavier Cole's office is located in the Wynnwood Towers lobby directly across from the office of Scott Jones.

Scott Jones, the new assistant director for Wynnwood East majored in psychology at Providence College, RI, receiving a Bachelor of Arts degree. He obtained a Masters in Counseling from Springfield College,

MA.

Jones, a veteran to residence life was an area coordinator at Assumption College from 1990-1993 and the head men's and

Loyola "felt right," said Jones. "I clicked with Kathy Clark Petersen, Susan Hardwegg, and the other AD's. Student life does things at the highest level."



Alison Koutsis / Greyhound photo

The R.A.'s new bosses: Scott Jones and Xavier Cole

women's cross country coach. Jones returned to Providence College as a senior hall director for approximately one hundred and fifty students from 1993 until this past spring.

"The quality of education and its reputation," said Jones were also appealing.

Jones is extremely impressed that first year students are able to live in apartments with kitch-

ens. "It's a pretty good package for the money," said Jones.

Jones, as does Cole, works with an immediate staff of one head resident and nine resident assistants.

"The main goal is to come out of the year with a feeling of satisfaction that they made a difference in their residents life in a positive way," expressed Jones in reference to his staff.

Mucklo said, "There is a sense of teamwork," in reference to Cole and Jones striving to bring the two towers together.

Jones said his hopes for the residents of Wynnwood East are that "people can feel comfortable, enjoy going home and can look back with positive memories."

"Xavier and Scott are an excellent addition to our staff, said Brian Foley the assistant director of the eastside of campus. "Their energy and enthusiasm have helped renew everyone and I'm looking forward to a terrific year."

Kris Karas, the assistant director of Garden apartments said that both Cole and Jones have a "genuine concern for the students and their development and a great sense of humor. I'm really excited to be working with them."

International opportunities abound

continued from p.2

of Bangkok, and twenty in Jojacarta, which is in Indonesia. The only prerequisites for these jobs are that the students are Loyola graduates and that they are native English-speaking people.

These forty graduates will be teaching English to teachers at Assumption University. "Our students will really be working a lot with their teachers to make sure they improve their English,"

says Dean Healy, the object of which is to make classes more comprehensible to the students themselves. New teachers will also help teach the university students the English language. Assumption University is paying for one plane ticket, and will provide housing, the teacher's salary, plus a living stipend for those twenty graduates which they hire.

The University in Jojacarta is looking for graduates to teach English so that a joint MBA program with Loyola can get off the ground. Teachers are needed to instruct those students that are leaving Jojacarta for Baltimore so that their English is adequate enough to study in the

United States and earn an MBA.

Any students interested in either the new teaching positions offered can see Dean Healy in Advising 192, or can attend any one of the program information sessions.

Information sessions for the Leuven, Belgium program will be held on October 5 at 12:15 in Knott Hall 05 and October 6 at 3:00 in Humanities 176. The Bangkok program will have information sessions on October 12 at 12:15 in Knott Hall 05 and October 13 at 3:00 in Humanities 176. The Newcastle, England program will have its information sessions on October 19 at 12:15 in Knott Hall 05 and October 20 at 3:00 in Humanities 176.



photo courtesy of Dr. Nancy Williams

Loyola inducted its first student members to the new campus Phi Beta Kappa chapter last May. Five members of the class of '96 (clockwise from upper left, Ivan Cardona, Dave Hager, Ken Mills, Jen Duffy and Jen Jones) were inducted along with members of the class of '95. This year's members, guided by moderator Dr. George Mackiw, hope to induct new members from the class of '96 and '97 this April or May.

College buys Guilford Towers

continued from p.1

-ample, building manager Marty Kelly is working with Student Life, Physical Plant, Campus Safety and the new Head Resident, Kelley Devine. Many of the residents of Guilford have lived there for 20 to 30 years so making this transition as easy as possible is important not only to the students moving into Guilford but also to the people who have called it their home for a large portion of their lives. Therefore, at the present date as Susan Hardwegg put it, "Only those students who do not have personal experience with the judicial process will be housed in Guilford." As this shows, Guilford is primarily and will be for an extended

period a more studious residence area.

Guilford is also likely to be offered in the house lottery system come this spring. With that in mind, student rooms have already been wired with campus phones, making this area more a part of the campus. The plans and integration for the facility will be undetermined for some months.

Now on the condition of the rooms: they're great. Fully furnished, spacious 1 or 2 bedroom apartments with full refrigerator, stove, dishwasher, and 1-2 baths. I found this facility to be comparable with Garden Apartments, with the exception of the location and integration of the campus social life.

Flu shot made available to college

by Jessica Sutter
Staff Reporter

The days grow shorter, the leaves change color and the temperature begins to drop. Summer fades away, welcoming the start of the new season -- flu season.

Each year, as fall begins and the cold weather sets in, fears of illnesses such as influenza become more prevalent. A viral illness affecting the respiratory system, influenza is characterized by the abrupt onset of fever, sore throat and a non-productive cough.

Most individuals, otherwise in good health, generally recover from a bout of influenza with little difficulty. However, those individuals with lung disease, severe asthma, diabetes or other chronic illnesses may be at risk for serious complications such as pneumonia. For this reason, it is recommended that high-risk patients receive the vaccination available for the virus.

Each year, the vaccination is modified, based on the predictions concerning the illness for that year. The potency of the current vaccination yields minimal risk of adverse reactions. It is possible, however, that patients receiving the vaccination may experience fe-

ver, myalgia or malaise which may last for one to two days. Individuals who have severe allergies to eggs should not receive the vaccine and those experiencing acute fever should postpone their vaccination until after the illness has resolved.

Although large outbreaks of influenza usually do not occur in the eastern United States before December and do not reach their peak until January and February, the optimal time for a flu shot is late October to early November. This allows adequate time, generally two to four weeks, for the necessary antibodies to develop.

Any Loyola students who feel they are in the high-risk category or wish to reduce their possible risks of developing influenza, may call the Student Health Center at x5055 to schedule an appointment for the vaccination. Students who work with the less fortunate through community service activities may especially want to consider the vaccinations to protect both themselves and the people with whom they are working. Employees of the college wishing to receive the vaccine can do so by contacting the Good Samaritan Hospital at 532-6300. The cost to receive the vaccine at either location is \$5.

Programs focus on how we view ourselves and others

by Dr. Leonie J. Brooks
Counseling Center
Special to The Greyhound

Do you find yourself worried about what you look like? Have you tried any of the latest diets? Ever had your heart broken? Had a fight with a family member lately? If you've recently had any of these experiences, you'll enjoy attending a number of entertaining and thought-provoking events coming up in October.

On Oct. 4 at 7 pm in the McManus theater, performance artist and story-teller Alicia Quintano will present an original monologue that addresses a number of issues including love, sex, food, identity and power. In her one-woman show entitled "Escape from Fosdick", Quintano portrays a character with whom we can identify with, someone on a journey trying to discover who she is and what she wants out of life.

What makes this performance powerful and one that should not be missed is the amazing way in which Quintano shares these experiences. Described by some as "funny," "charming" and "intriguing," she vividly depicts her own coming-of-age story in a way that leaves you chuckling with recognition while at the same time reflecting on some sensitive topics.

One of these important issues

is Quintano's own struggle with an eating disorder. Many college-aged women and a growing number of their male counterparts find themselves struggling with an eating disorder. Recent estimates suggest that as many as 1 in 5 college women

learn how to talk to your friend or roommate about her or his problem, as well as how to help her or him seek help.

Nationwide, college students are facing momentous decisions about whether to engage in any number of "risky" behavior, including drink and promiscuous sex. Lecturer Richard Keeling, renowned for engaging students in exciting dialogues about their own experiences, will be appearing on Thu, Oct. 5 before an audience consisting of the First Year Experience students and invited guests. In his talk, entitled "Sex, Alcohol and Self-Esteem: Health and Community on Campus," Dr. Keeling tackles issues head on with a

combination of wit and candidness that captivates his audiences all over the country. Keeling is the director of university health services and a professor of medicine at the University of Wisconsin at Madison.

Finally, a powerful and entertaining lecture by the dynamic Jean Kilbourne entitled: "The Naked Truth, the Image of Women in Advertising" will take place on Wed, Oct. 25 at 4 pm in McGuire Hall. Sponsored by Loyola's Peace and Justice Activities, Dr. Kilbourne's presentation will at the very least make you think twice when reading the ads in your favorite magazine.

Coming Up...

Alicia Quintano
October 4th

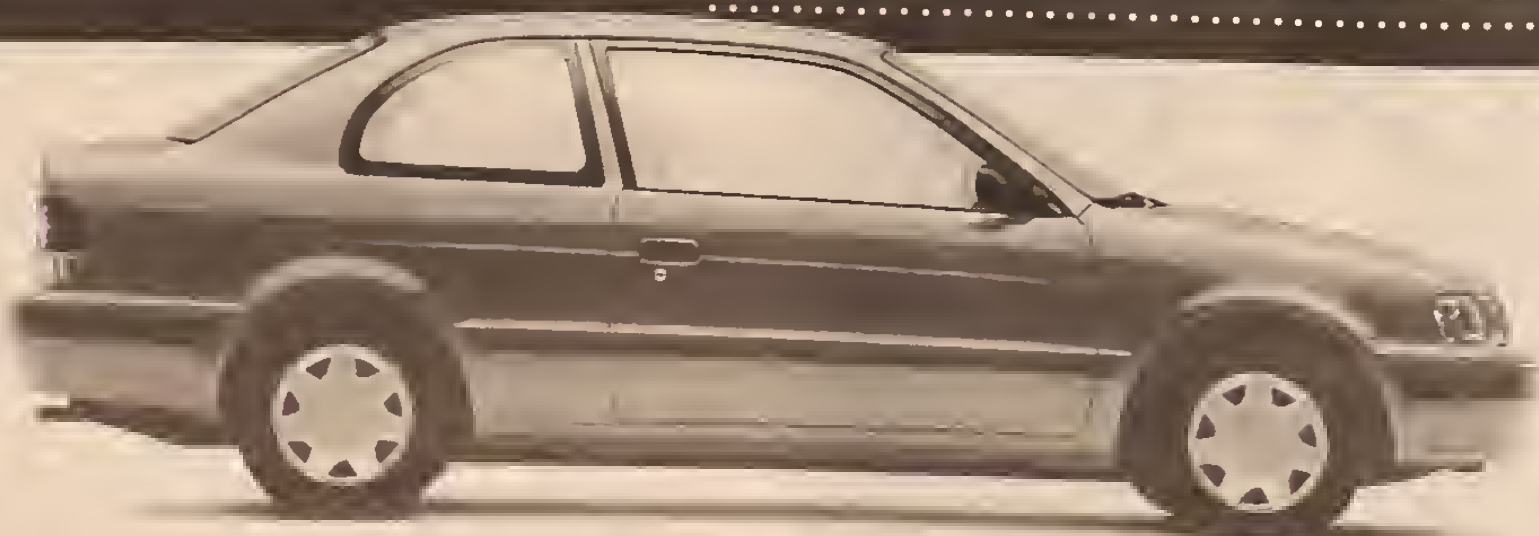
Richard Keeling
October 5th

Jean Kilbourne
October 25

contend with an eating disorder. Many college students are unsure of how to eat healthy, balanced meals while at school. However, for some students, fears about becoming "fat" and attempts to control weight develop into an all-consuming, daily struggle with food that can disrupt their own lives, as well as the lives of those around them.

The Counseling Center offers free, confidential counseling to students who suffer from eating disorders, poor body image and low self-esteem. Support is also available for friends/roommates who know someone struggling with an eating disorder. A confidential consultation from the Counseling Center can help you

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Green and Grey Society inducted for 1995-1996

by Laina Minervino
Staff Reporter

The Green and Grey Society is the voice of the student body, according to member, Keenan McMahon. The 13 members were inducted at the Gravitas ceremony on Sept. 8.

Normally, 12 seniors, six men and six women, who displayed superior service and academic achievement formulate the society. This year there are seven

men, due to the fact that Mark Furletti is in Bangkok this semester.

"We are the student advisory board to the president. We bring the issues that concern students to Father Ridley," explained Christopher Webb.

Keisha Baker stated that the Green and Grey Society represented the "Jesuit ideals of leadership and community service." The members participate in various events: organizing Loyola

activities, representing the student population to the Alumni and the Board of Trustees and meeting with guests.

Janet Chwalibog was impressed by the make-up of the society. "I think it's important that it's set six men and six women and that minority students have been recognized for contributing to the Loyola community. This shows that the school has a commitment to modeling different styles

of leadership in different areas on campus," said Chwalibog.

"I was extremely excited to be selected to Green and Grey because during my freshman and sophomore years my role models were members of the society. My goal was to get involved with the school, have fun and become a part of Green and Grey. It is a big honor," stated Webb.

Baker and McMahon agreed that the selection was an honor.

McMahon said, "It means a lot to be selected as part of the society. I am excited to work with this group because I think we all have a lot to offer through our unique experiences and talents."

1995-1996 Green and Grey society are: Keisha Baker, Janet Chwalibog, Krissa Cotter, Lisa Kelly, Keenan McMahon, Joy Yancy, John Dierna, Mark Furletti, Dee Harris, Bob LaPointe, Dan Maier, Jeff Miller and Chris Webb.

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THE GREYHOUND

Editorials, Comments,
and other Random Notes

John Elter
Editor-in-Chief

Samuel Puleo
Assistant Editor

Ken Mills
Managing Editor

Welcome to The New Greyhound

Last year, Diana Samet, from the Writing and Media department said that our paper looked like it was designed for 60 year-old men. Unfortunately, that was not the demographic we're looking to reach. This year that's going to change.

Welcome to the new *Greyhound*. As you can see, we're about half the size we were last year, our logo's different and we've got five instead of four sections. These changes were made, basically, because the old *Greyhound* was outdated and wasn't doing justice to the Loyola community.

By switching to a tabloid-sized format, 11"X 17", we hope that the paper is easier to read. You can read it while walking or while sitting at Fast Break, without having the problems of dealing with our huge, all over the place old broadsheet-styled paper.

We want people to read *The Greyhound*, and the first step to having that happen is by giving them a paper that is accessible and reader-friendly. The new *Greyhound* is a step in that direction.

And a new sized paper with an updated philosophy demands a new style. The idea was to have a modern look and feel, while keeping a bit of class and sophistication to our publication. We publish for students, faculty, staff, parents and friends of Loyola-- we must try to create a paper that is informative and enjoyable to all those groups.

With our new look and a staff mixed with experienced upperclassmen and talented freshmen, 1995-1996 looks to be a great year for *The Greyhound*.

While you were away, something special was HAPpening in Baltimore...

For many Baltimore 10 and 11-year-old boys, summertime means what it means to many kids across the country: a time to put away books (the teacher in me winces to think that books might be thrown out), hang out with friends, sleep late in the morning, and watch cartoons to their heart's content.

This is a story of two boys named Larry and Thomas and their summertime companions who spent their days on Calvert Street in the building next to Center Stage. These children are exceptions to the rule. They were on the bus at 7:30 a.m., perhaps transferred onto another bus by 8:00 a.m., and were scrambling up the steps of St. Ignatius Loyola Academy by 8:15, ready to fit in a quick chess match before breakfast.

Larry and Thomas were students in the HAP, the Higher Achievement Program at Saint Ignatius Loyola Academy, a program run by the Jesuits in which 40 sixth graders arrived each morning to attend classes and impress teachers in order to gain one of the 20 slots open to students for the fall semester.

Saint Ignatius Loyola Academy is a school in which inner-city boys are offered a chance to achieve. In order to be given this opportunity, they must attend a summer enrichment program each year, be willing to do community service on a regular basis, and be able to perform adequately in an advanced academic curriculum. In return for their hard work, the boys receive a chance for personalized

attention and tutoring, athletic opportunities and the TLC of a faculty and administration that cares so much for their students that they drive them all home each day during the winter.

When I first found out that only half of these HAP youngsters would be invited to attend the Academy, I wasn't sure that I wanted to volunteer there. Being there a few weeks taught me that it really was better that way. I wanted all of my students

Service helps to bridge the gap from your mind to your hear, helps you apply what you have learned...and helps you to focus on your relationship with others instead of merely yourself.

to succeed, but some of them couldn't finish their homework from a half day's curriculum. They would not be able to keep up with a full day.

After spending a few weeks at the Academy, I knew that there was nowhere I would have rather spent my summer. Sound like exaggeration? You haven't met these kids.

They came in in the morning and played chess and sang songs while I played the piano. They started the day with a prayer and a shared meal, and



by
Gina Marie Kelly

then went through four rigorous classes before lunch and recess. Each student attended either a Monday/Wednesday or Tuesday/Thursday mandatory conflict resolution class. And after the school day was over, there was homework.

Sound like a tough summer? Perhaps you think that these children were crazy to do it. Perhaps you don't know what it feels like to be in an inner city school where you get shot at on the way to school. Where you don't have any food, and you're really hungry, and you know that all you have to do is stand on the corner and hold a brown bag, and the pusher will make sure that both you and your momma will get to eat tonight. Perhaps you don't know what it's like to really feel like skipping your homework tonight because it's hot and you're tired and you really want to go play ball, but you can't because you have a job to do. You have to study because you need to get into St. Ignatius Loyola Academy so that you can get out of a classroom of 35 students and into one of ten. So that when you graduate eighth grade you will really have learned about something other

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THE GREYHOUND

100 W. Cold Spring Lane, T4W
Baltimore, MD 21210
(410) 617-2282 • (fax) 617-2982

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Layout Director

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Editors

Dee Harris
Manager, Greyhound on
Line

Paul McNeeley
Christine Sherman
Sports Editors

Brian deKowzan
Advertising Manager
(410) 617-2867

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by Josh Drescher

O
n



"Went to the Bahamas and performed CPR on a guy on the beach."

-Kena Desai

" What was
the most
exciting
thing that
you did this
summer?"

t
h
e



"I saw the Grateful Dead twice before Jerry Garcia's unfortunate death."

- Christopher Woythaler



"I was an Evergreen at freshman orientation."

- Miriam Fader

Q
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a
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with
Cindy
Lorenz



"I bartended in Florida."

- Bill Kostecki

Proposed bill saves money, sacrifices chances

Last Tuesday, our lawmakers on Capitol Hill voted overwhelmingly for welfare reform, for a change in a system full of abuses and wastes. They all shook

William Cannon

Opinion Staff Writer

hands and smiled after the vote. Pictures were taken, campaigns were furthered, votes were secured. It was a great day on the Hill.

Ten minutes down the road at Washington Hospital Center, a child—a beautiful brown-eyed baby girl—was born to a 17-year-old unmarried woman. She was glowing and ecstatic about the birth of her new child, but when she leaves the hospital, she'll learn of the vote and the reform measures. Her baby will begin to cry for food, and she'll have none. And under the House's proposed legislation, she won't get any assistance from the Federal Government.

You see, Tuesday was a great day on Capitol Hill, but it was an awful day in poverty-stricken

areas around the country. The senate approved a plan that is intended to save 65 billion dollars over seven years but left most of the policy-making up to the states. The states must now decide whether or not to prohibit aid to unwed mothers under 18. They must also decide whether or not to give more aid to mothers who have more children while on welfare. The House bill, on the other hand will save \$102 billion over seven years. However, it outright denies aid to unwed mothers under 18 and denies additional aid to mothers who have more children while on welfare. Both bills require welfare recipients to work after two years, yet neither bill provides any job training or educational training for a population that is largely uneducated and unskilled.

Last year, President Clinton proposed legislation designed to put welfare recipients to work within two years. However, he acknowledged that the cost would be about nine billion dollars over five years for training, administration, child care, and cash assistance. The bills just

passed by the House and Senate have the same stated goals, but pretend that they can achieve them while saving the country money. They have merely shifted responsibility from the Federal to the state governments. Now the states must find jobs for an untrained welfare population.

The welfare system was ini-

ally designed as a temporary assistance program, and I agree that it has gotten way out of control in recent years. However, Congress failed to take into account welfare's design when writing this new legislation. True, their work requirement leans toward helping recipients to get off welfare. However,

they included no provisions for job training, an essential to get a job in today's market where even a college degree is no guarantee. Furthermore, the United States is the only modernized country aside from South Africa that does not have government-subsidized child care, which makes it even harder for welfare mothers to get jobs. Some may argue that

For those among you reading this article and shaking your heads, I challenge you to go down to Beans and Bread on the last Sunday of the month to see firsthand what happens when food stamps run out at the end of the month. We must remember that most of us have no idea how hard it is. We've been lucky. The beautiful girl born in Washington last Tuesday may not be so lucky. When her mother gets cut off because she's unwed and under 18, when none of the jobs she applies for have a child care program, and when her landlord stops being understanding, she'll be forced out on the streets. This beautiful little girl who originally brought such joy and hope to her mother's life will be forced to endure the cold. Yes, this legislation proposed last week by our Congress will ultimately hurt children, will continue to turn the children of welfare recipients into welfare recipients themselves, and will ultimately do more detriment than good to the poor and impoverished in our country.

I challenge you to go down to Beans and Bread on the last Sunday of the month to see firsthand what happens when food stamps run out at the end of the month. We must remember that most of us have no idea how hard [poverty] is.

tially designed as a temporary assistance program, and I agree that it has gotten way out of control in recent years. However, Congress failed to take into account welfare's design when writing this new legislation. True, their work requirement leans toward helping recipients to get off welfare. However,

this type of legislation with all its requirements will force welfare recipients to work harder and stop being lazy, I disagree. I argue that many of the welfare recipients are working hard right now, trying to find minimum-wage jobs, trying to care for their children, trying to pay their rent, trying to survive.

Abdias' Orchard

continued from p. 6

than how to get home without getting beat up. You will have learned principles of respect, dignity, self-worth grounded in God's love, love of God and neighbor, and you will have developed an intellect that no one can ever take away from you.

These were not ordinary children. During my first week, I listened to David discuss his favorite book, *A Tale of Two Cities*, and to Dana describe his goals of becoming a priest and a saint. As we went through the program, I watched Thomas, by far the most diligent worker in my homeroom, do better and better. I cried the whole way home on the day I found out he had been accepted into the program. One day I lost my keys, and Larry went off to a corner and when he came back found them immediately. He smiled, shyly, "All you had to do was pray, Miss Kelly."

At one point during my volunteer experience a teacher mentioned that it was really nice of me to be volunteering there. It was one of those times when you wish you could say all of the thoughts in your head, but you can't so instead you say nothing. I learned so much about teaching from those children. I learned about per-

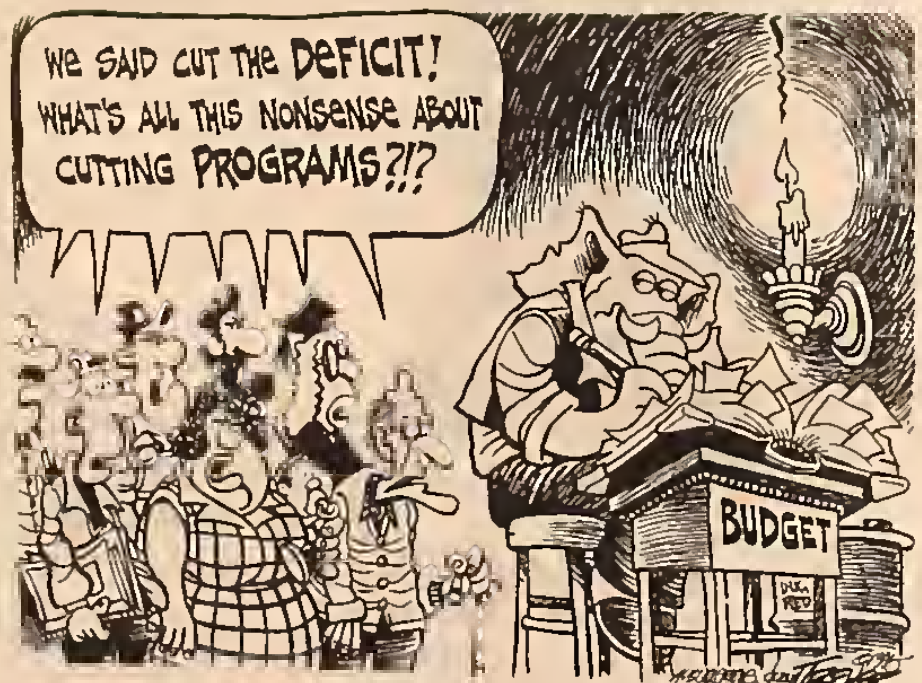
severance, determination, and I learned a lot about having fun amidst a very serious mission. It was nice of them to let me volunteer there.

So if you're not doing any service work this semester, consider this a challenge and an opportunity to reconsider. My service experience at Saint Ignatius Loyola Academy was by far one of the most educational experiences I've had at Loyola, academically and otherwise. Classes often teach your mind, and are important preparation for the future. Service helps to bridge the gap from your mind to your heart, helps you apply what you have learned, and can guide one towards a healthy spiritual life in which one focuses on one's relationship with God and one's relationship with others instead of merely focusing on the self.

Someone is waiting for your help, and is waiting to teach your heart. Be there. Let them.

P.S. If you decide to volunteer at Saint Ignatius, please tell the sixth graders that Miss Kelly says hi and that she misses them very much and hopes to be back to see them soon...

Gina Marie Kelly is a Senior education major. *Abdias' Orchard* will be appearing bi-weekly in *The Greyhound*.



THE GREYHOUND

Quote of the Week

"Strive for a healthy balance between work, school, and your social life, something is getting overlooked."

Joyce Jillison
from Monday's
Aquarius horoscope

College celebrates the naming of the Humanities Center

Building now bears the name of the reverend Francis Xavier Knott, S.J.

by Dan Newell
Staff Reporter

Ask any freshman which building on campus scares them the most and the answer will be unanimous: The Knott Humanities Center. There are winding staircases, shady hallways and room numbers that follow no particular order.

The Humanities Center, the oldest building on campus, is a special part of Loyola College. The tudor style mansion has a century-long history.

Built in 1896 as a wedding present for Horatio and Charlotte Garrett, "Evergreen junior" was a gift to the young couple from Horatio's parents, Mr. and Mrs. T. Harrison Garrett. T. Harrison Garrett was the son of Robert Work Garrett, former president of the Ohio Railroad.

The building was designed by one of the era's leading architects, James Renwick, as a replica of an English hunting mansion. The headline, "Plans for a Fine Mansion," ran in a Baltimore paper on February 1, 1896, nearly one hundred years ago. The building was an architectural triumph. Horatio died of cancer at age 23, and he and his wife never had a chance to live in the beautiful home. "Little did Mrs. Garrett realize that her wedding gift to her second son would lead so many lives," said Fr. Ridley at the dedication.

In light of Horatio's death, his mother, Alice Garrett, decided to put the home to good use. After renting it out for a while to various guests, Mrs. Garrett allowed the government to use "Evergreen junior" during



Greyhound File Photo

A look at the newly named Francis Xavier Knott Humanities Center.

World War I as a convalescent home for injured veterans. She provided a lounge for the soldiers and ran a hospital ward in the upper level of the house.

Then, in the early 1920s, when many college/high schools were expanding and growing, the Loyola Jesuit community bought the 19 acres of evergreen junior for \$225,000. In 1921, Loyola officially moved from Calvert Street to its present location.

Originally known as the Administration Building, the Humanities Center housed classrooms, labs, a chapel, and assembly spaces for the 60 or so men enrolled.

As the campus grew, and more buildings were added, the Rev. Francis X. Knott Humanities Center went through various changes. It became the official Jesuit residence, and classes were moved to the new build-

ings.

However, The building's strange history continued when, in 1950, the original ornamental tower was struck by a truck during the building of the alumni chapel, causing part of the building to be destroyed. Then, on June 24, 1955, a fire broke out. Flames engulfed the third floor, collapsing the roof and destroying the north side. The eight alarm blaze sent flames 25

feet into the sky. Immediately following the disaster restoration began under then President Rev. Vincent Beatty, S.J.

During the next few decades massive change swept through Loyola. During the 29 year tenure of president Rev. Joseph A. Sellinger, Loyola was transformed from a local school to a regional, residential institution.

continued p. 12

Art Festival scheduled for October

Alumni event to enhance parent's weekend

by Michael Slimak
Staff Reporter

On Sun., Oct. 1, from noon to 5 p.m., Loyola College will host the 30th Annual Festival of the Arts in the Quadrangle by Maryland Hall. The event, sponsored by Loyola's Alumni Association, will display the works of 42 local artists in several different media: painting and drawing, sculpture, crafts and photography.

Each artist will be able to enter two pieces of work to be judged in an initial judging contest. One artist in each of the four media will receive an award of \$100. An overall award of \$200 will be given to the artist judged, "Best in Show." Each winner will also receive a ribbon that will be displayed during the Festival. All pieces of artwork are for sale.

The Festival was originally the idea of the late Reverend

Joseph A. Sellinger, S.J., who wanted to reaffirm Loyola's commitment to the Arts. This commitment initiated discussions between Father Sellinger and Bennard Perlman, former President of the Greater Baltimore Arts Council. Soon afterward, in the fall of 1966, the First Annual Loyola College Invitational Art Exhibit was held on the College's athletic field, attracting many of the area's top artists.

Since the Loyola College Alumni Association assumed responsibility for sponsoring the exhibit, the event has grown in prestige and attendance. Other changes included moving the show from Curly Field to Millbrook House Garden, and finally, to the College Quadrangle in 1983. In 1993 the art show was renamed the Loyola College Festival of the Arts and included both visual and per-

forming arts.

Since the show will take place during Parent's Weekend, students are encouraged to bring their parents to the exhibit. There will be creative art projects for younger children and the Fiore Winery will be holding wine tasting exhibitions for adults.

The morning will begin with a judging of the artwork at 11:30 a.m. The Festival winners will be announced at 1:00pm, followed by music by the Loyola College Chamber Ensemble, the Jazz Ensemble and the Belles and Chimes.

Between 1000-2000 people are expected to attend. Kathy Hoeck, assistant director of Alumni Relations, said "This is a relaxing autumn event and is important for the college. It reinforces Loyola's appreciation for the arts and shows that Fr. Sellinger's original goal is still intact."

The Loyola College Alumni Association welcomes you to

THIRTEEN

LOYOLA COLLEGE
Alumni Association

Festival
of the Arts

1995



The Best Way To Save Money On Stuff (Other Than Borrowing Your Roommate's).

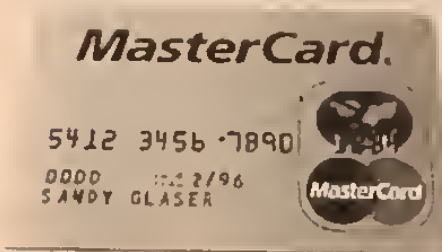
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Book Camp

I READ my Student Handbook. Listened really hard at Gravitas. Carefully checked through all of my inter-campus mail. Payed attention at the first house meeting. Maybe my roommate deleted some sort of Phonemail message from Advising or something, because evidently, some influential person changed the rules, and issued the following welcome:

I hope everyone had a great summer...BECAUSE FOR THE NEXT EIGHT MONTHS, YO' ASS IS MINE ! THAT'S RIGHT, YOUR MAMA AIN'T THERE TO TAKE CARE OF YOU ANYMORE...NOW DROP, AND GIVE ME TEN...2 PAGE PAPERS ! WHAT'S THAT, STUDENT? "WEEK-END?" MAKE IT TWENTY !

Perhaps it's some kind of vibe that the naval academy over at Annapolis is transmitting, but it seems that this academic year especially has commenced in a severely regimented way. From the second day of school forward, all that can be heard on campus (during the week, at least) are hoarse voices describing their battle with fatigue and sleep deprivation -- "I didn't go to bed until 3... I didn't go to bed until 5...I didn't go to bed...What is "bed" ?" and the sound of students crashing into inanimate objects, (including the collapsed bodies of their classmates), as well as the constant hum of wailing from Wynnewood, Charleston, and Gardens, to say nothing of Butler and Hammerman.

Upon checking up on my Evergreen group of plebes--I mean, first year students--early one Thursday evening, I found them in a mixed emotional state. The male freshmen appeared to be making a relatively smooth adjustment (better than mine, anyway) to the rigors of academic life. "We've been going

Soliloquy

by Kristin Sheerin

over to the library every night," they admitted matter-of-factly. I struggled to keep my jaw from dropping in shock. "Where's Tom?" I queried, attempting to keep my composure. "Tom," they mused for a moment. "Tom's been in his trench--I mean room--reading all day...He should be taking a break sometime before dawn."

The female first-year students appeared in an emotional state somewhat more akin to that of the rest of the campus. "THERE IS NO WAY TO FINISH ALL THIS WORK," they responded in unison, ten pairs of eyes pleading with me, the reassuring Evergreen, to say "SURE YOU CAN." I had to bite my lip to keep from responding "YOU KNOW, YOU'RE RIGHT." It was too soon to confront them with the ugly truth that already they were swiftly learning. It's like *The Firm*. Once you know, it's too late to get out. I ended up mumbling something like "Just try to be all you can be. Full speed ahead."

There does, however, appear to be a minority on campus that has managed to escape unscathed from the implementation of academic martial law. These students have discovered a major that seems to give no homework, administer no tests, and require no papers. I cannot help but hope it offers no degree. Consequently, after a surplus of "Welcome Back, Kotter" and "Charlie's Angels" reruns, they are forced to remove themselves from campus to avoid death by boredom, while their roommates and friends burn the midnight oil. Or perhaps it is a lab or field experience for this unidentified major. Whatever the nature of the expedition, on any given evening between Sunday and Wednesday, they are audible between the hours of midnight and two a.m., upon their return to Loyola College.

On one particularly frustrating Monday night, early-morning Tuesday, oblivious of any quiet hours, one of my roommates attempted to quell a midnight outdoor, off-key (slurred) rendition of "Les Miserables" by throwing open our window and bellowing "SHUT UP ! YOU MUST SHUT UP !" in her best drill-sergeant manner. It little comforted her that perhaps these were the students that she had been told at orientation that would no longer be seated at her right and her left by graduation. The combinations of extreme fatigue, toxic amounts of caffeine, and mental overwork leave little room for the bright side of anything, except perhaps a Pixie stick.

continued on p. 12

"Beyond Rangoon" scores big

by Moria Byrne
Staff Reporter

Action, adventure, newly released excitement excitement and an education in foreign politics--that is what you will find in "Beyond Rangoon." The movie, starring Patricia Arquette, is about a fictitious young American doctor who travels to Burma, Myanmar's former colonial name back in 1988, in attempt to forget about the murder of her husband and son. While in Rangoon, the capital of Burma (now known as Yangon), she witnesses the bravery of Aung San Suu Kyi, a leader and major symbol to the Burmese hope for democracy, as she tries to pass through a line of Burmese soldiers to lead a political rally. Suddenly, she is swept up in the democratic movement in Burma and discovering her release has been delayed she has a Burmese professor and former Communist party member reduced to the role of a tour guide show her around Burma.

The doctor decides to explore the "countryside" of Burma not realizing what she is asking to see. The moment they decide to go beyond the city limits of Rangoon, which itself is undergoing total political turmoil, there is no turning back from the inevitable dangers they encounter. After a military crackdown,

the young doctor finds herself suddenly turning from an overly-curious tourist into a full-fledged fugitive: speeding through untamed forests, swimming through rivers and hiding in refugee camps and monasteries. The American doctor soon discovers what it means to be somewhere with no identity and no face. She realizes she is just another moving target and is no longer an outsider in this fight; she is part of this otherwise unfamiliar culture in a joint battle to survive.

Arquette is brilliant in portraying the naive and politically unaware American baffled and disgusted with the unrestrained and almost always indiscriminate violence inflicted on the Burmese. Arquette's ability to mirror her emotions in her face seemed to help the audience understand, despite the extreme circumstances her character was going through.

Many other actors and actresses make some great performances as well. I especially liked how in the political rally scene actress Adele Lutz stares down each soldier as if she were singling them out when she slowly and calmly moves toward them with so much grace and dignity that the men are paralyzed.

Coincidentally, release of

"Beyond Rangoon" opened two weeks after the actual acquittal of democratic movement leader and Nobel Peace Prize winner, Mrs. Aung San Suu Kyi who had been held under house arrest by the Myanmar government for the past six years. British director John Boorman plans to handle the news as "tastefully as possible" in promotion of "Beyond Rangoon" although he says he doesn't see it sparking any political movements to send troops down to Myanmar. Boorman sees the movie as a way to celebrate the bravery of Mrs. Aung San Suu Kyi and others but more importantly, he wishes to bring more international attention to the Burmese government and make people emotionally aware of the situation there.

I believe Boorman did an excellent job portraying a country in political turmoil. "Beyond Rangoon" is filled with an excellent cast, with beautiful scenery of the Malaysian countryside where it was filmed. It seems to succeed in exposing the disturbing violence and human degradation going on in Myanmar. My only note to the reader is to remember that this is not the only country undergoing political unrest. Go see this movie and become aware.

"Desperado" succeeds in spite of itself

by Jarret Graver
Staff Reporter

"Desperado," the new western starring current flavor-of-the-month hunk Antonio Banderas, rocks with a kinetic energy that stands to jumpstart an action genre that has grown rather flaccid of late. Writer-director Robert Rodriguez has punctuated his second feature with painstakingly choreographed action scenes of such cartoonish, over-the-top brutality that viewers are left to stare in slack-jawed wonder at what is unfolding before them.

Rodriguez made his feature debut as the writer-director-producer-cinematographer of 1992's "El Mariachi," a film that took an astoundingly paltry \$7 thousand to tell the story of a befuddled musician on the lam from a vicious drug kingpin. Rodriguez has apparently stepped up a weight class or two since then, as Hollywood bigwigs recently handed him \$7 million to do a juiced up sequel

to his 1992 art house and film festival fave.

The result is "Desperado," part two in the continuing saga of the steel-gazed mariachi player with a guitar case full of high-powered and exotic weapons. This time out, El Mariachi (Banderas) has a few scores to settle in a scummy, tequila-soaked Mexican border town

Mariachi guns down an entire bar full of toothless lowlives without suffering so much as a hangnail. But therein lies the beauty of what Rodriguez has accomplished here.

Despite plot loopholes you could run a pack mule through and dialogue that is strictly "see Dick run" variety, he has managed to craft a film that succeeds

almost in spite of itself. It's almost as if Rodriguez spent all of his time, money, and creative flair on the numerous shoot-outs and gun battles, and then took stock footage out of some sub-standard cable action movie to pad the rest of it. The bottom line, however, is that action fans are going to have

plenty to drool over. The fight scenes are so gorgeously photographed and bone-crunchingly explosive, one doesn't realize how ludicrous they are until the car drive home.

Banderas lends a testosterone-soaked masculinity to the title role that is letter perfect, al

continued p. 12

"Desperado" is film that takes the conventional Sly Stallone/Arnold Schwarzenegger Action Movie Handbook, and tosses it on the trash heap ... My advice is to check your brain at the door and strap yourself in for on hell of a wild ride.

Interview with a director:

James Keach talks about making movies and working with Clint Eastwood

by Tim Lavery
Assistant Features Editor

When we go to the movies, very few of us think about the film beyond what we see on the screen. The actors and the action stick with us, but what about the machinations behind the silver screen? Rarely do we see the directors and the producers of a given feature anywhere except on the rolling credits at the end. Occasionally, though, we can catch a glimpse of the people behind the backdrops and camera angles.

"The Stars Fell on Henrietta," a film set to be released on October 6, stars Robert Duvall, Aidan Quinn and Brian Dennehy. It is a story about wildcat oilmen in dustbowl Texas, circa 1935. Duvall plays an oilman—basically a speculator—who feels that he can find black gold on the property of

financially troubled cotton farmer Quinn. The film is directed by James Keach, who has worked over the years as an actor, writer, producer and director. "The Stars Fell on Henrietta," however, stands out as a film with special meaning for Keach.

Keach is a graduate of Northwestern University and the Yale School of Drama. He has, among other features, produced and starred in "The Long Riders" and has received two Western Heritage Awards for Best Director for the television series "The Young Riders." During the creation of "The Stars Fell on Henrietta," Keach worked with Clint Eastwood, who produced the film. This project has deeper meaning than most for Keach, who has history in the era of history highlighted by the

movie.

"In terms of history, this movie means a lot to me. My grandfather was involved in the Texas oil wildcatting era, in the same part of Texas shown in the film."

Keach, who looks forward to

"There's four steps to moviemaking: development, filming, editing, and release. All this combined takes a while. Films take too long to do if you don't have a personal involvement."

—James Keach
Director

directing again in the future, feels that a movie must have some personal meaning for it to be worth working on.

"There's four steps to moviemaking: development, filming, editing, and release. All this combined takes a while. Films take too long to do if you don't have a personal involvement."

Mythology is a critical element of Keach's work. "Mov-

ies are larger than life. They must have a mythological aspect to them that we can use to identify with the hero within us. Duvall's character Mr. Cox never tells anyone his first name, and this is intentional. He's ashamed of his name. Think of the worst name you can think of, and that's the name his mother gave him." This aspect of his character gives Mr. Cox a mythological air, however, and this too is intentional. "There is symbolism for mythology here."

Working with Eastwood was easy, says Keach. "His presence and support were there but not in a physical way. He never got in the director's way at all, really terrific to work with. Even with the editing of the movie, I did my cut, and he took some stuff out and put some stuff back in. When he worked with editing, the studio gave him free reign."

Keach looks the part of a director, wearing an outfit of black

shirt, black pants and black sportcoat. He didn't always want to be a director, though. He acted for a number of years, and also wrote and produced a number of features for theaters and television. Keach held the idea of directing in the back of his mind for when he "grew up."

"I got tired of working with directors who didn't speak to actors. They would give orders 'you stand over there, you move over here' but they would never talk about what the characters would do. I wanted to do things differently than that."

There is talk in Hollywood about an Oscar for Duvall for his role in "The Stars Fell on Henrietta," but Keach is more concerned with the artistry of moviemaking.

"Movies are supposed to leave a feeling, something legendary. I love working with mythology, it hits people on such a primal level of association. We can identify the past, present and future through it. I look at film as a medium. I'm fascinated by its effect on people."

Book Camp

continued from p. 10

Which perhaps accounts for the existence of Move Week so early in the semester. It is one thing to be able to channel the fury of a roommate group as a unit towards an outside source. But when one or two roommates betray the group, let down the troop—I mean, team—by being a "get ahead" person, or still worse, simply have NO work to complete, whether covertly or overtly, it can be barked on that their other roommates will turn on that individual faster than you can say "ROOMMATE CONFLICT."

It commences slowly. At first, "Look, he's watching T.V. AGAIN," eyebrows raise, while each roommate thinks to himself, "I should have majored in that. Is it too late to switch?" Days later, the observation is repeated, "LOOK, HE'S WATCHING T.V. AGAIN," or perhaps "LOOK, HE'S SLEEPING." Eyes cease twitching enough to roll. Heavy heads shake in disgust. Trembling hands manage to clench into a pounding fist. Obviously, the roommate continues to sleep while the rest close in on him, like a circle of ravenous wolves. The ringleader pokes the sleeping body with a sharp finger while the group's tension erupts into a scenario far worse than ever portrayed in the film Full Metal Jacket.

"LISTEN, IF YOU HAVE SO MUCH FREE TIME ON YOUR HANDS, MAYBE YOU COULD SUMMARIZE THIS KANT READING FOR ME!" "OR PERHAPS CLEAN THE KITCHEN AND THE BATHROOMS...WITH A TOOTHBRUSH!" "OR DO MY LAUNDRY, TOUGH GUY—PRETTY SOON, I'M GOING TO BE DRIVEN TO RECYCLE!" "I HAVE TWO WORDS FOR YOU, MR. PERFECT, AND THEY'RE NOT 'TIME MANAGEMENT'!" Horrified, the under-stressed roommate, realizing that his life is at stake, begins to make an endless string of promises including some regarding his first-born child, desperate to meet any demand so long as his life is spared. The same phenomenon does occur among female roommates, perhaps at a slower pace, but just as, or perhaps more viciously at its climax. It's called "mob mentality," and it's as real as life.

If you should chance to be among the academically underworked few under this new scholastic regime, take my advice: DO NOT be seen reading a Tom Clancy or a Danielle Steele novel. Have them wrapped in brown paper that says "Nietzsche" all over it. Burn your anti-stress candle to a wick. Eat only spaghetti and consume mass quantities of iced tea whenever roommates are present, and smudge greasepaint or grey eye shadow under your eyes to simulate dark circles from sleepless nights. Neglect your personal appearance occasionally, and wear the same fatigues. I mean sweatpants—a lot.

Until there's a collegiate coup, knowledge of these few small steps could save your life during academic warfare.

And knowing is half the battle.

Humanities Center officially named

continued from p. 9

The School of Business was added, and in 1971, as result of a merger with Mount St. Agnes College, the school went coed.

Finally, in 1991, the Society of Jesus transferred ownership over to the college. The Humanities center then began to take on its present form as the academic and aesthetic centerpiece of the campus. With a \$2.9 million grant from the Maryland state legislature, Loyola began to expand the building. Architect Frank Galt supervised the restoration and designed the east wing, holding true to the Garrett home style. Mr. and Mrs. Henry J. Knott added their support in 1992.

The Knotts are responsible for several parts of the Evergreen campus, and are a major philanthropical force in the city of Baltimore. They have con-

tributed millions to Catholic schools and charities.

Henry J. Knott Sr. came from modest beginnings. He became one of the largest contractors and developers in the Baltimore area. His wife, Marion Burk Knott, has given over \$150 million to Catholic and other institutions. In 1989 the new science building was given her name—Marion Burk Knott Hall.

The Knotts' commitment to the Humanities project gave them the honor of renaming the Humanities Center. The Knotts decided that the building would take the name of Mr. Knott's brother, the Reverend Francis Xavier Knott, S. J.

A dedication was held this summer for the Francis X. Knott Humanities Center. Father Ridley spoke, calling the building "A constant presence for generations of students, and an anchor in a sea of change." Close

to 300 people attended the dedication, including the Rev. Edward Glynn, Provincial of the Maryland Society of Jesus, his eminence William Cardinal Keller Archbishop of Baltimore, Henry Knott, his wife Marion and their daughter Alice Voelkel, and the Rev. Francis X. Knott S.J. Many other members of the family and friends, as well as the board of trustees and alumni were on hand for the event.

Father Ridley gave opening remarks, followed by the invocation of Rev. Glynn. Our president quoted Ralph Waldo Emerson stating that "institutions are the long shadows of individuals." He went on to say how grateful he is for the service the Knott family has given to Loyola. He expressed how "It is fitting that it be named for a man whose life has been committed to the ideals of Ignatian spirituality."

"Desperado": one hell of a wild ride

continued from p. 11

though I did have to stifle a few snickers over his marble-mouthed Spanish accent and stilted line readings, Banderas exudes a very brooding sort of Latin sultriness here, and his female admirers are sure to lap it up like chips n' salsa.

Rodriguez wisely populates the supporting cast of "Desperado" with some familiar faces in order to spice things up in slow stretches between the spurts of graphic violence. Cheech

Marrin, one half of the dimwitted "Cheech and Chong" duo, turns up as a surly bartender who delights in berating his clientele. Character actor Steve Buscemi (who oddly enough has appeared in every film released this year) plays Banderas's twitchy sidekick and unofficial confidante. Ultra-hip and ultra-cool film director Quentin Tarantino ("Reservoir Dogs", "Pulp Fiction") has a mildly amusing cameo as a goofy drug buyer, although

this scene probably played out a lot funnier on paper than it does on screen.

"Desperado" is film that takes the conventional Sly Stallone/Arnold Schwarzenegger Action Movie Handbook, and tosses it on the trash heap. The result is crackerjack that triumphs over its inadequacies through sheer force of will. My advice is to check your brain at the door and strap yourself in for one hell of a wild ride.

New Titles, New Faces In 1995 Athletics:

Freshmen athletes speak on life and sports at Loyola

by Laura Nesbitt
Staff Writer

Being a freshman varsity athlete can be tough. It is a lot different from high school. It requires much more hard work and dedication. I spoke to some incoming freshman athletes about how they have been adjusting to college life.

Eric Coles, a varsity soccer player from Tacoma Park, Md., has been playing soccer since he was in kindergarten. He won many honors at Bullis Prep and was heavily recruited by many colleges and universities. Although Loyola was not his first choice, he says he "loves it here." He feels that the work is much tougher here, "a big step up."

"The older guys help out the younger guys, they're very friendly," said Coles.

Coles finds his classes challenging. He is hoping to be a communications/fine arts major.

Jeremy Price, from Bowie, Md., is also a varsity soccer player. He was not recruited although he has been playing soccer for 14 years. He feels that the playing at Loyola is "much more intense."

"Loyola is much tougher than high school," he added. Price feels that the older team members are great and he echoes

Coles when he said, "I love it here."

The women's soccer team will rely on the contributions of its freshman as well. Currently, three rookies rank in the teams top point scorers. Middle Jaime DeSoto scored twice in the Greyhounds 5-0 win over MAAC rival, Siena. Taryn Dockendorf has recorded a goal and an assist and middle Meredith Shea has one assist in the team's first half of the season.

The women's tennis team is also counting on the play of a newcomer. Freshman Stephanie Potter has been playing at the number three and number two singles spot. Potter has a season record of 6-1 and is also 6-1 in the first doubles slot.

Freshman Peter Ianacone raced to an eleventh-place finish for the Loyola men's cross country team. Competing in the Baltimore Metro Championships on Sept. 9, Ianacone recorded a 29:01 time and followed up this performance with a 23rd place finish at the Towson State Invitational on Sept. 15.

The women's volleyball team has struggled this season; yet, the play of freshman middle hitter Andra Allison is a hope for the future. Allison was selected to the All-Tournament Team at the UMBC Volleyball Classic

earlier this season. She leads the team with 55 digs and 19 aces.

With three of the five freshman on the basketball team reaching 6'10" in height, this season is sure to be a good one. Roderick Platt, Blanchard Hurd, Nsilo Abraham, and Duane Johnson are four of the five freshman on the basketball team this year. After three weeks on campus the guys are already very close, "like brothers," said Abraham.

Roderick Platt, or Rod as his friends call him, said college is definitely more difficult than high school. He was recruited by several small schools but as soon as he signed with Loyola, larger schools began trying to recruit him. Platt claimed he is, "here to accomplish a lot of goals." As for adjusting to campus life, he has found that, "as time goes by everything falls into place."

Hurd, a freshman from Baltimore, said Loyola was always his first choice. He too feels that the athletics here are much harder than high school. He said, "Now at night my legs are tired; they never used to be." As for the team this year, Blanchard said that, "we will be as good as we can be."

Abraham said he is, "here to do a job." He was heavily recruited by many schools, but he

Athletic Department

Changes and Promotions

- **Teddi Willis Burns, Assistant Athletic Director**
Burns, Loyola's Athletic Facilities Manager for the past eight years, has been promoted to fill the position left vacant with Tom Murphy's retirement after more than 30 years of service.

- **Dan Gretz, Director of Athletic Marketing and Promotions**
Gretz has been the Assistant Director of Athletic Media Relations and Publications at Loyola the past five years.

- **Scott Lowe, Assistant Director of Athletic Media Relations and Publications**

Lowe succeeds Gretz after spending the last two years as the Assistant Sports Information Director at Drexel University. Lowe is a 1991 graduate of the University of Maryland's College of Journalism.

- **Cindy Anderson, Women's Basketball Assistant**
Anderson, an assistant for the past two years at Vanderbilt and a former St. Joseph's University star, replaces Donn Seybold. Seybold accepted a similar position at Indiana State.

- **Erin Stewart, Women's Lacrosse Assistant**
Stewart, a Baltimore native and former University of Virginia All-American, will assist Head Coach Diane Aikens with all facets of the program. Last season, Stewart was an assistant at James Madison University after serving as an assistant at George Mason University in 1994.

chose Loyola because academically they were very helpful. They provided him with a tutor and helped him bring up his grades. He said that all the teachers and coaches are very helpful. As for the future, Abraham is still undecided, but his secret ambition is to become a Reggae singer.

Duane Johnson is not playing this year due to recent surgery on his leg. But he vows to work on his leg strength and come back strong next season. As for

now he is on the sidelines cheering for his teammates. Johnson plans to benefit academically at Loyola as well as play sports. His outlook for the '95-'96 season is, "expect big things to happen."

These freshman as well as their counterparts and teammates will all be looking for exciting results as the school year and the academic and athletic year commences.

LOYOLA SPORTS SCENE

MEN'S SOCCER

Wed., Sept. 27
Loyola at George Mason
4 p.m.

Sat., Sept. 30
Loyola vs. Fairfield
2 p.m.

WOMEN'S SOCCER

Sat., Sept. 30
Loyola vs. Manhattan
12 noon

MEN'S & WOMEN'S CROSS COUNTRY

Sat., Sept. 30
Mt. St. Mary's Invitational

WOMEN'S TENNIS

Sat., Sept. 30
Loyola vs. Johns
Hopkins
10:00 am

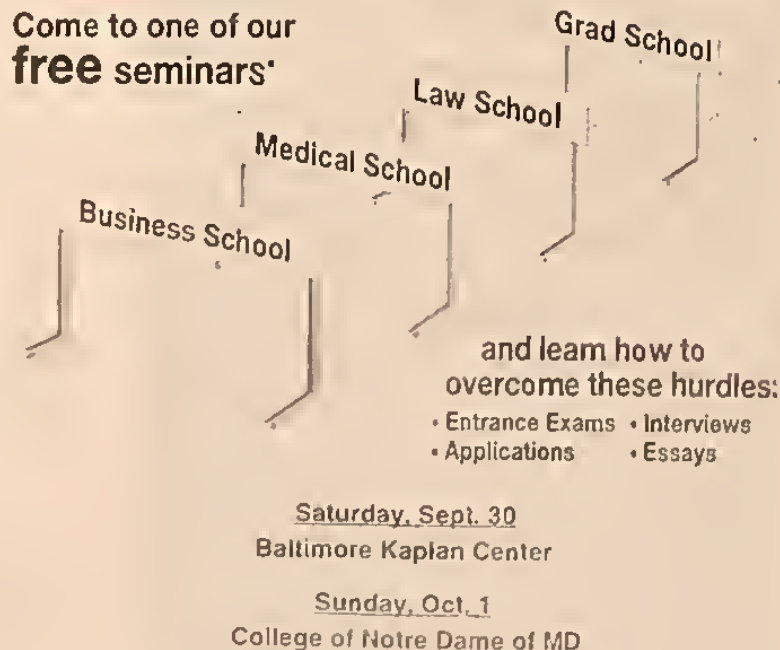
Mon., Oct. 2
Loyola vs. Morgan St.
3:00 pm

GOLF

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Women's soccer records four straight shutouts

Offense and defense coming together for the Lady Hounds

by Colleen Toomey
Staff Writer

What characterizes the "ideal" soccer team? Most would generally agree that stamina, finesse, star players and great coaching are all incorporated into the equation. But above all else the team would have to exhibit the perfect equilibrium of offense and defense. If this past week is any indication, the Loyola Women's soccer program is well on its way to becoming an

"ideal" team.

Recording three straight shutouts, the Hounds were mowing down opponents the likes of Mt. St. Mary's, Niagara and Canisius this past week. The team is playing at a level where the experience acquired last Fall, and the confidence garnered from winning the MAAC Championship a year ago is taking over and leading the team to victory. Sophomore Denise Serafin, a valuable member of the Hounds commented that

the team works hard in practice and this carries over into the game. As a result, "the defense is amazing, it is a rarity that anything gets by them. The whole team, offense and defense are pulling together. That is why we are winning games."

On Wednesday September 20, the Hounds travelled to Emmitsburg to face intra-state rival Mt. St. Mary's. From the opening whistle, Loyola was pounding the Mount defense, but was unable to score. Loyola's defense in turn was merciless, allowing only eight shots to the Hound total of 27. When the game entered into the 68th minute, sophomore Krystin Porcella scored an unassisted goal ending the 0-0 monotony. Loyola was able to shut down the Mount for the remainder of play. Junior goalie Mary Clark tallied the shutout to her list of credentials.

On Friday, September 22, the Hounds should have had home field advantage against MAAC conference adversary Niagara. But, unless Loyola is used to playing in thunderstorms and the sopping wet astroturf of Curley Field, Loyola forfeited any right to home field magic. But the rain did not stop them from posting a 3-0 shutout. This victory was anchored by junior Cara Mooney's two goals and Denise Serafin's goal. The all over the ball and field defense exhibited by the Hounds was probably due to the fact that they were under the misguided impression that they were starting with Kevin Costner in



Photo courtesy of Sports Info
Sophomore Erin Wylde is one of the talented underclassmen that helped Loyola win the MAAC's last year.



Photo courtesy of Sports Info

Loyola Women's Soccer Results to Date

Sept. 2--In the first round of the Lehigh Invitational, Loyola defeated Lehigh 2-0 with goals from Serafin and Rausch. Clark recorded three saves in the opener.

Sept. 3--Loyola lost to Mountmouth in the final of the Lehigh Invitational, 4-0. Clark had eight saves in goal.

Sept. 5--Loyola defeated cross-town rival Towson State, 1-0 with a goal from Witte. Gilroy had three saves and the shutout.

Sept. 9--Loyola lost in overtime in its first MAAC game of the season. Clark had five saves in the 1-0 decision.

Sept. 10--The game ended after overtime in a 1-1 tie when Loyola hosted American.

Sept. 12--The Lady Greyhounds traveled to University of Maryland and lost 3-0. Goaltender Clark had nine saves.

Sept. 17--Loyola earned its first MAAC win with a 5-0 defeat of Siena. DeSoto had two goals and Serocca, Serafin and Dockendorf had a goal apiece. Gilroy recorded the shutout.

Sept. 20--The Hounds notched their fourth win of the season with a 1-0 victory over Mt. Saint Mary's. Porcella had the lone goal, and Clark stopped seven shots in her second shutout.

Sept. 22--The women came away with a 3-0 defeat of Niagara. Mooney had two goals and Serafin pitched in with one.

Sept. 23--Loyola won its third MAAC game, 2-0, over Canisius. Witte and Serafin scored for the Hounds.

"Water World." Sophomore Erin Gilroy recorded the shutout in goal.

To conclude the week, Loyola hosted arch nemesis and MAAC foe, Canisius. This game was a true defenders treat as both teams were able to stymie any offensive efforts. Loyola was able to break through the deadlock with goals by sophomores Tricia Witte and Serafin. This two goal lead was sufficient since

the Loyola defense never allowed Canisius to retaliate. Clark was again the winning goalie with five saves, notching her third shutout of the season.

Loyola is now 3-1 in the MAAC conference and 6-3-1 overall.

The Hounds receive a much needed rest this week and only see action in the MAAC against Manhattan on Saturday.

Men's soccer starts slow but catches up

Continued from p.16

production is an underlying key to the potency of the Loyola offense this year. Cirincione missed time last year with a broken jaw and he missed nine games in '93 with a broken foot but he still contributed five goals and three assists each season.

Undoubtedly, however, the success of the Loyola offense rests largely on the shoulders of two consistent seniors: Chris Doyle and Bill Heiser. Doyle, the team's Most Valuable Player last year, is a four-year starter whose composure and collectiveness are an asset to the less-experienced players on the team. Heiser is a team captain for the third straight year whose quickness and touch on the front line lead to quality scoring opportunities.

Defensively, seniors Dave Briles and Mike Baiger will lead a solid core in front of junior goalie Joe Schafer (a transfer

from Lynn University who received second-team All-American honors in the NAIA). Equipped with the new defensive system, Briles will anchor a defense filled out by junior J.T.

are fortunate to be past this season is the toughest part of the schedule. Loyola has appeared in three tournaments already and have traveled to Vermont, Virginia and New York.

Tomorrow, they face George Mason in Fairfax, VA before their eagerly-awaited return to Curley Field on Saturday, September 30 for a 2 p.m. contest against MAAC-foe Fairfield. It will be the Hounds' first home game in nearly three weeks and after Saturday, they hit the road again until October 15.

Loyola has locked horns with only one conference rival this year, and the normally bulldozer-like Greyhounds needed overtime before dismissing Siena 2-0 back on Sept. 10.

The Fairfield Stings have eight returning starters and are looking to regain any type of pride lost in a 7-0 shellacking to the Hounds one year ago. Division One soccer is back at Curley Field.



Head Coach Bill Sento.

Dorsey (four starts and 12 games in 1994), senior Darren Hawks and freshman Eric Coles.

Now, as Coach Sento continues to guide the Greyhounds towards their 15th consecutive winning season and seventh straight MAAC title, some critics have been silenced but plenty of questions remain unanswered. One obstacle that the Hounds

Loyola Ice Hockey: shooting for recognition in 1995

by Phil Tadaline
Staff Writer

Blades, sticks, blood and hitting. No, it's not a street fight. It's ice hockey. Loyola has it, and many students have not noticed. This year, the hockey team wants to be recognized, and they're determined to make a name for themselves.

The off-season has already started for the team. This year the Hounds on Ice have been hard at work with conditioning drills and team bonding to build a new look. The biggest addition to the new look is Head Coach Scott Reise. Reise, who founded the ice hockey club as a freshman in the spring of 1989, has taken on the job of head coach for the 1995-96 season. After graduating in 1992, Reise has had very little to do with the team. That all changed in the

spring of 1995, when he rejoined the team as a player-coach.

"It was tough to be away. The club is like a child. I hope I can bring back the team chemistry that was there when I played," said Reise about his return.

Reise will inherit a team that improved immensely when

ries. Other highlights from last season include the team's first-ever victory over Georgetown--which was played in front of the Hoya fans--and two three-game winning streaks. The team also took pride in eliminating Salisbury College from the playoffs. Unfortunately, the next

"My main goal is to put together the puzzle and show these guys a winning attitude."

--Head Coach Scott Reise

compared to the last three seasons (the Reiseless years). Last year's record of 9-15 overall (9-12 in the conference) erased the embarrassment of the three previous seasons when the team compiled a total of nine victo-

ries. Other highlights from last season include the team's first-ever victory over Georgetown--which was played in front of the Hoya fans--and two three-game winning streaks. The team also took pride in eliminating Salisbury College from the playoffs. Unfortunately, the next

broken puzzle."

Reise has a lot of ideas to put the team back in playoff contention.

"My main goal is to put together the puzzle and show these guys a winning attitude," Reise stated. Three days a week, the ice hockey team meets to do off-ice training. Reise leads the team by voice and example during each drill.

"Every practice I see a change in the team, and the puzzle is getting molded quickly into one solid picture," he said in reference to the players' dedication.

We have a strong core of players right now. Of the 33, I can only dress 20 per game. I'm not making any cuts. There are three goaltenders fighting for two spots. I have 20 forwards trying to get 12 forward positions, and 10 defensemen aiming for six spots on the blueline," Reise

said.

He has promised a fun and rewarding season to his team, and for the fans, "a hard hitting team. We'll concentrate on tight defense. It's not going to be boring hockey. There's going to be bodies rocking, aggressive fore-checking, and a fast paced game."

The club has a 25-game schedule for the 1995-96 season with the home opener on Wednesday, October 25th, 1995 at Northwest Ice Rink. As of right now, game time will be 11:15 p.m. to 12:45 a.m., but this is subject to change. Along with the 12 regularly scheduled games at Northwest Ice Rink, the club is looking to get ice time at The Baltimore Arena, home of the Baltimore Bandits. Negotiations are still going on, and those details will be available later in the season.

Women's Tennis serves up a 6-1 start to '95 season

- *Sept. 8--Loyola traveled to Villanova and recorded its first win in the opener, 7-1. Junior Kristen McCrossan earned a 7-5, 6-2 win at the second singles slot. Freshman Stephanie Potter won at third singles, as did fourth singles Christine Earl, fifth singles Colby Bruno and sixth singles Megan Sapnar.
- *Sept. 9--The Lady Greyhounds visited MAAC rival Iona and recorded a perfect 9-0 victory. Senior Bridget Madden led off the competition with a 6-3, 3-6, 6-2 win at first singles. In a day of dual match play, Loyola lost 2-7 to Fairfield. Potter and Sapnar recorded the wins for the Greyhounds.
- *Sept. 10--Loyola notched another flawless 9-0 win in MAAC play over St. Peter's to raise its season record to 3-1.
- *Sept. 13--The Hounds hosted area rival Towson State and came away with a 5-2 victory.
- *Sept. 14--UMBC was the next victim to fall at the hands of the Loyola tennis team. The women earned a 7-2 win over the Retrievers.
- *Sept. 20--Loyola jumped to a 6-1 season record with a 6-3 triumph over George Mason.

Next Week: Results from the ECAC Tennis Championships.

Women's X-country places 1st and 2nd in two races

- *Sept. 9--Loyola competed in the Baltimore Metro Invitational at UMBC. The Men placed third of seven teams, and the women won the invitational, placing first of six teams. Sophomore Anne-Marie Luckas took first place for the Greyhounds and classmate Betsy Allen followed up in second place. Freshman Peter Ianacone took the team best, an 11th place finish with a time of 29:01.
- *Sept. 15--The Towson State Invitational was the second competition of the 1995 season for the Greyhounds. The men placed fifth out of seven teams with the women ranking second out of five teams. Luckas ran for a second place finish for the women with a time of 18:53. Allen finished strong once again and took home third place honors.

Next Week: Greyhound results from the 1995 MAAC Golf Championships.

Attention Sports Writers!

The Greyhound sports staff is in search of reporters for the Men's and Women's Cross-Country Teams, the Women's Tennis team and the Women's Volleyball Team. If you are interested in writing for these sports or have any other ideas call X2352.

Allison earns individual honors as women's volleyball team continues learning experience

From Sports Info release

Even though the Loyola College volleyball team dropped three more matches at the Virginia Commonwealth Ram Invitational, falling to 0-12 this past weekend, there were several bright spots for the Greyhounds. Freshman middle hitter Andra Allison (Des Plaines, Ill./Elk Grove High School) earned all-tournament honors for the second consecutive weekend, and senior outside hitter Wendy Vinje (Baltimore, Md./Loch Raven High School) turned in Loyola's top individual performance of the season vs. Western Kentucky.

The Greyhounds opened the tournament with a 3-0 loss to Coastal Carolina (15-4, 15-12, 15-7) last Friday before extending Western Kentucky to four games Saturday (15-8, 14-16, 15-5, 15-6). Loyola closed the tournament with a 3-0 setback at the hands of the host Rams (17-15, 15-8, 15-12).

Allison who earned all-tournament accolades at the UMBC Volleyball Classic earlier this season, concluded the VCU

tournament with eight kills, nine service aces, 18 digs and four blocks. Her seven aces against Western Kentucky marked a Loyola season-high. For the season, Allison paces the Greyhounds with 55 digs and 19 aces. She has played in all 11 matches (37 games), recording 36 kills and 29 total blocks.

Vinje, a senior co-captain, was outstanding vs. Western Kentucky, recording a season-high 15 kills in 34 attempts with no hitting errors, good for a sparkling .441 hitting percentage. She leads Loyola in kills (53) and attack attempts (195). Her .118 hitting percentage ranks second on the team, and Vinje also has 34 digs, seven aces and 13 total blocks. She has played in all 11 matches.

Another highlight for Loyola was the play of sophomore setter Jess Morgan (Willow Grove, Pa./Archbishop Wood High School). Morgan recorded a Greyhound season-high 31 assists against Western Kentucky, and her team-best season total currently stands at 122 in 11 matches.

THE GREYHOUND SPORTS

ODU ends men's soccer's win streak

1-0 loss brings team to 5-3; Different mix in search of same winning result

by Paul McNeeley
Sports Editor

If there's one thing that Bill Sento has learned how to deal with in his 15 years as head coach of the Loyola men's soccer team, it's change.

Every season presents a new challenge to pull together the strengths of the team in order to compete with a highly-talented crop of opponents. The 1995 season is no exception.

"We have an outstanding group of players returning, especially the senior class," Sento said. "But we also have several new players mixed in with the veterans, in addition to returning players who have now stepped into starting roles for the first time."

Back in late August as the Greyhounds were being shaped for the season, Sento admitted that while he was optimistic about this year, he realized that adjustment would be crucial.

"We lost some key people on the defense in Zach Thornton and Mike Konopaski, as well as our two leading scorers, Bill Wnek and Doug Willey," said Sento. "We have some areas of concern."

And, after the Hounds suffered back-to-back shutout defeats in the Loyola/Lotto Classic tournament to open the '95 campaign the first weekend in September, the critics began to whisper that perhaps Loyola was in for a "down year", a "rebuilding year" as they like to call it.

Precisely then is when the Greyhounds rattled off five straight wins to dissolve the doubts that Loyola is any less solid than what has become school tradition, especially in the Sento Era.

Following a 1-0 loss to Wisconsin-Green Bay (which ended a 35-game home unbeaten streak for the Hounds) and a 3-0 fall to San Francisco (who reached the Second Round of the NCAA Tournament last year), the Hounds bounced back to beat Virginia Commonwealth 2-1, Siena 2-0 (OT), New Hampshire 2-0, Vermont 2-0, and William and Mary 2-1 before falling to Old Dominion 1-0 in OT on Sunday.

So what has fueled this swift turnaround?

"The players are all adjusting well to their new roles on the team," explained Sento, following the win over William and Mary at the Met Life Classic in Norfolk, Virginia last Friday. "The Tribe came back even stronger this year and are always a class act but we played with a lot of intensity which is exactly what we'll need if we're going to continue to be successful."

Of course, all the intensity or raw talent in the world isn't going to take a team very far if they don't have a mentor who knows what to do with it. And, as for the problem of the loss of two key defenders, Sento's solution is a new philosophy.

"We've changed the defen-



Photo courtesy Sports Info

Senior defender Dave Briles, who has started every game since his freshman year, is the backbone of another strong defensive unit for the Greyhounds this season.

sive system around a little this year to better accommodate our personnel," said Sento. "We're going away from using man-to-man coverage and we're concentrating more on zonal marking. We're all learning it together and we've been more and more effective with it with each game."

On the offensive end of the field, several players have stepped up to fill the void left with the graduation of last year's two leading scorers.

Ari Edelman, a junior forward from South Orange, NJ, has responded to his starting role by scoring three goals and adding an assist. Edelman was named the Metro Atlantic Athletic Conference Co-Player of the Week, along with Tony Burke of Canisius, on September 12 after scoring both goals in Loyola's first win of the season (2-1 over VCU) and adding an insurance goal in overtime of a 2-0 win over Siena.

Speedy freshman Mike Burke was thrust into a starting spot up top and has already notched two goals, including the game-winner at Siena.

Senior Marc Harrison has two goals and an assist as he returns to anchor the Loyola midfield for the fourth consecutive season. Harrison is on pace to become just the eighth player in school history to reach the 100-point mark. His role has become more defined as a "go-to man" this season.

Classmate Will Cirrincione's

(continued on p.14)

EARLY SEASON RECAP

Sept. 2-- Wisconsin-Green Bay 1, LOYOLA 0 (Loy. Classic)
The Phoenix won on a header off a crossing pass with 7:58 remaining despite being outshot by the Greyhounds, 11-6. The defeat ended a 35-game home unbeaten streak for Loyola. Their previous last home loss was on November 2, 1991 when William and Mary beat the Hounds 2-1.

Sept. 4-- San Francisco 3, LOYOLA 0 (Loyola Classic)
The Dons scored two second-half goals to break open a close game and win the Loyola/Lotto Classic. Loyola's Chris Doyle and Marc Harrison were All-Tournament selections.

Sept. 8--LOYOLA 2, Virginia Commonwealth 1

Junior forward Ari Edelman (pictured at right) scored both Loyola goals in the second half for the Greyhounds' first win of the year. Edelman knocked in the gamewinner with 6:03 remaining when he cleaned up a rebound off a shot by Bill Heiser. Will Cirrincione had an assist for the Greyhounds.



photo courtesy Sports Info

Sept. 10--LOYOLA 2, Siena 0, OT
After playing to a scoreless tie in regulation, freshman Mike Burke and Edelman netted in overtime for the MAAC win.

Sept. 16--LOYOLA 2, New Hampshire 0 (Reebok Classic)
Senior Mike Barger headed in the game-winner with 12:50 left in the first half of the first round in Burlington, Vermont.

Sept. 17--LOYOLA 2, Vermont 0 (Reebok Classic)
Senior Marc Harrison scored both goals as Loyola won the Reebok/Smith Barney Classic.

Sept. 22--LOYOLA 2, William and Mary 1 (Met Life Classic)
Sophomore Matt Whelpley scored the game-winner with 1:26 remaining for a victory in the Met Life Classic in Norfolk, Va.

Sept. 24-- Old Dominion 1, LOYOLA 0, OT (Met Life Classic)
Carlos Bascos headed in the game's only goal with 7:47 left in the second overtime period to end Loyola's five-game winning streak and give the host team the tournament championship.



Photo courtesy Sports Info

Senior Marc Harrison is on pace to become just the eighth player in school history to reach the 100-point mark.